



General Certificate of Secondary Education  
2019

Centre Number

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Candidate Number

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# Music

Component 3:  
Listening and Appraising



[G9713]

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**TUESDAY 4 JUNE, AFTERNOON**

## TIME

Approximately 1 hour 30 minutes.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

**You must answer the questions in the spaces provided.**

**Do not write outside the boxed area on each page or on blank pages.**

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



## SECTION A

This section contains four questions based on the set works you have studied.

You must answer all questions in this section.

- 1 You will hear an extract from one of your set works.  
You will hear the extract **four** times.

1 2 3 4

5 6 7 8 etc.

- (a) What is the **time signature** of the extract?

\_\_\_\_\_ [1]



(b) (i) Identify the **family of instruments** which accompanies the horn melody.

\_\_\_\_\_ [1]

(ii) Which of the following statements describes the accompaniment of bars 1–3?

Tick your choice.

**detached crotchets**

**detached quavers**

**legato crotchets**

**legato quavers**

[1]

(c) Identify the **ornament** which occurs in the horn melody at bar 7.

\_\_\_\_\_ [1]

(d) Describe what happens in the music after bar 8.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(e) What is the overall **form** of this movement?

\_\_\_\_\_ [1]

**Total [7]**

**[Turn over**



2 You will hear an extract from one of your set works.  
You will hear the extract **four** times.

(a) Describe how the composer builds up the sense of excitement before the quick march theme begins.

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[4]

(b) (i) The score of the opening quick march theme is printed below.

**Circle** the **three** incorrect notes in the theme.

[3]

(ii) Identify the **percussion instrument** which plays during this quick march theme.

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[1]

**Total [8]**



**3** You will hear an extract from one of your set works.  
You will hear the extract **four** times.

**(a) (i)** Name the **melody** heard in the extract.

\_\_\_\_\_ [1]

**(ii)** Identify the **instrument** playing this melody.

\_\_\_\_\_ [1]

**(b)** What is the **tonality** of the extract?

**Circle** your choice.

**atonal                      major                      minor                      modal** [1]

**(c)** What is the **form** of the extract?

\_\_\_\_\_ [1]

**(d)** Name the group performing in this extract.

\_\_\_\_\_ [1]

**Total [5]**

**[Turn over**

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4 You will hear an extract from one of your set works.  
You will hear the extract **four** times.  
The text of the extract is printed below.

- 1 I took the stars from my eyes and then I made a man.
- 2 I knew that somehow I could find my way back
- 3 then I heard your heart beating.
- 4 You were in the darkness too.
- 5 So I stayed in the darkness with you.

(a) What is the term used to describe the **singing technique** heard at the beginning of the extract?

\_\_\_\_\_ [1]

(b) Identify the **chord sequence** used in lines 1–5.

Tick your choice.

Em	F	G	Am	<input type="checkbox"/>
Em	G	F	Am	<input type="checkbox"/>
Em	F	G	Em	<input type="checkbox"/>

[1]

(c) Identify the **instrument** playing arpeggios.

\_\_\_\_\_ [1]



(d) Which word in line 5 features a **blue note**?

\_\_\_\_\_ [1]

(e) (i) Name the lead singer of this group.

\_\_\_\_\_ [1]

(ii) What is the **musical genre** of this extract?

\_\_\_\_\_ [1]

**Total [6]**

**[Turn over**

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## SECTION B

This section contains four questions based on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

- 5 You will hear an extract from Western Classical Music.

You will hear the extract **four** times.  
The text of the extract is printed below.

- 1 Gloria, gloria,
- 2 gloria, gloria,
- 3 in excelsis Deo,
- 4 in excelsis Deo.
- 5 Gloria, gloria, gloria, gloria in excelsis Deo

- (a) (i) **Circle** the Italian term that describes the **tempo** of the music.

**allegro**                      **adagio**                      **andante**                      **lento**                      [1]

- (ii) Identify the **keyboard instrument** playing the continuo.

\_\_\_\_\_ [1]



(b) (i) Identify the **rhythm** of the vocal parts in line 1.

Tick your choice.







[1]

(ii) Give a term to describe the **vocal texture** in lines 3 and 4.

\_\_\_\_\_ [1]

(iii) Which line of text features a **rising sequence**?

\_\_\_\_\_ [1]

(c) Name the **cadence** at the end of line 5.

\_\_\_\_\_ [1]

**Total [6]**

**[Turn over**



6 You will hear an extract from Musical Traditions in Ireland.  
You will hear the extract **four** times.

(a) (i) **Circle two** instruments playing the melody at the beginning of the extract.

accordion      harp      tin whistle      uilleann pipes      [2]

(ii) Give a musical term to describe this **texture**.

\_\_\_\_\_ [1]

(b) Identify **two** additional instruments that join the ensemble.

1. \_\_\_\_\_

2. \_\_\_\_\_ [2]

(c) (i) Identify the **type of dance**.

\_\_\_\_\_ [1]

(ii) **Circle** the correct time signature.

3	4	6	9	
4	4	8	8	[1]

**Total [7]**





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**(Questions continue overleaf)**

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**[Turn over**



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- 7 You will hear **two** extracts from a piece of Film Music.  
You will hear Extract A **four** times followed by Extract B **four** times.

**EXTRACT A**

- (a) (i) Which **instruments** play the **opening theme**?

\_\_\_\_\_ [1]

- (ii) What is the **tonality** of this theme?

**Circle** your choice.

**atonal**                      **major**                      **minor**                      **modal**                      [1]

- (b) Describe the **second theme** and its **accompaniment**.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [3]





- 8 You will hear an extract of Popular Music.  
You will hear the extract **four** times.  
The text of the extract is printed below.

Lyrics from 'Wonderwall' by Oasis removed due to copyright

- (a) (i) How many times is the opening chord sequence played before the vocals begin?

\_\_\_\_\_ [1]

- (ii) Which of the following describes the **tonality** of this chord sequence?

Tick your choice.

uses only major chords

uses only minor chords

uses a mixture of major and minor chords

[1]

- (iii) Identify the **instrument** playing the chord sequence.

\_\_\_\_\_ [1]



(b) Describe the **accompaniment** of lines 4–6.

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[5]

(c) What is the **musical genre** of this extract?

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[1]

**Total [9]**











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<b>For Examiner's use only</b>	
<b>Question Number</b>	<b>Marks</b>
1	
2	
3	
4	
5	
6	
7	
8	
9	

<b>Total Marks</b>	
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**Examiner Number**

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